

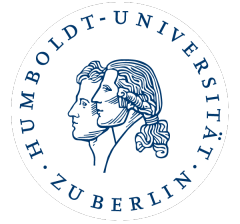


The influence of the social environment in learning experiences of classical and popular musicians in childhood and youth and their development in career

A presentation by Marlene Everling, Dalila Guzzi, Anh Nghiem

Overview

- Idea
- Online survey
- Description
- Results
- Discussion
- References



Idea



- Study from Durham by Ellie Knott
- Importance of parental involvement and other socioeconomic factors
- Similarities and differences between classical and pop musicians

Online survey



- Professional life
- Personal information about musicians
- Musical development in childhood and youth



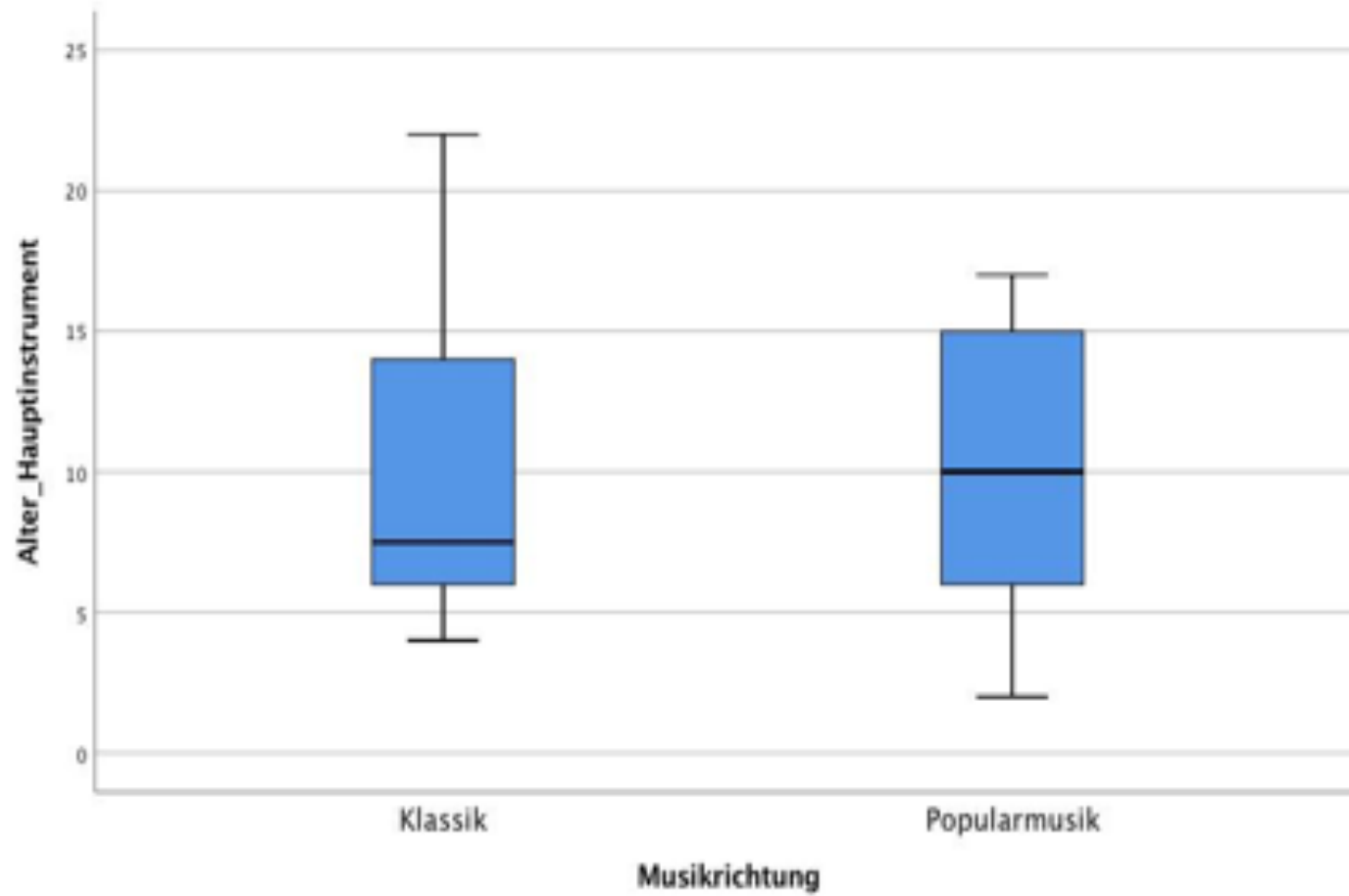
Description

- 63 participants, only 41 suitable for data research
- 27 classical musicians, 14 pop musicians
- Classical: 11 males, 16 females
- Pop: 13 males, 1 female
- Age between 23-74

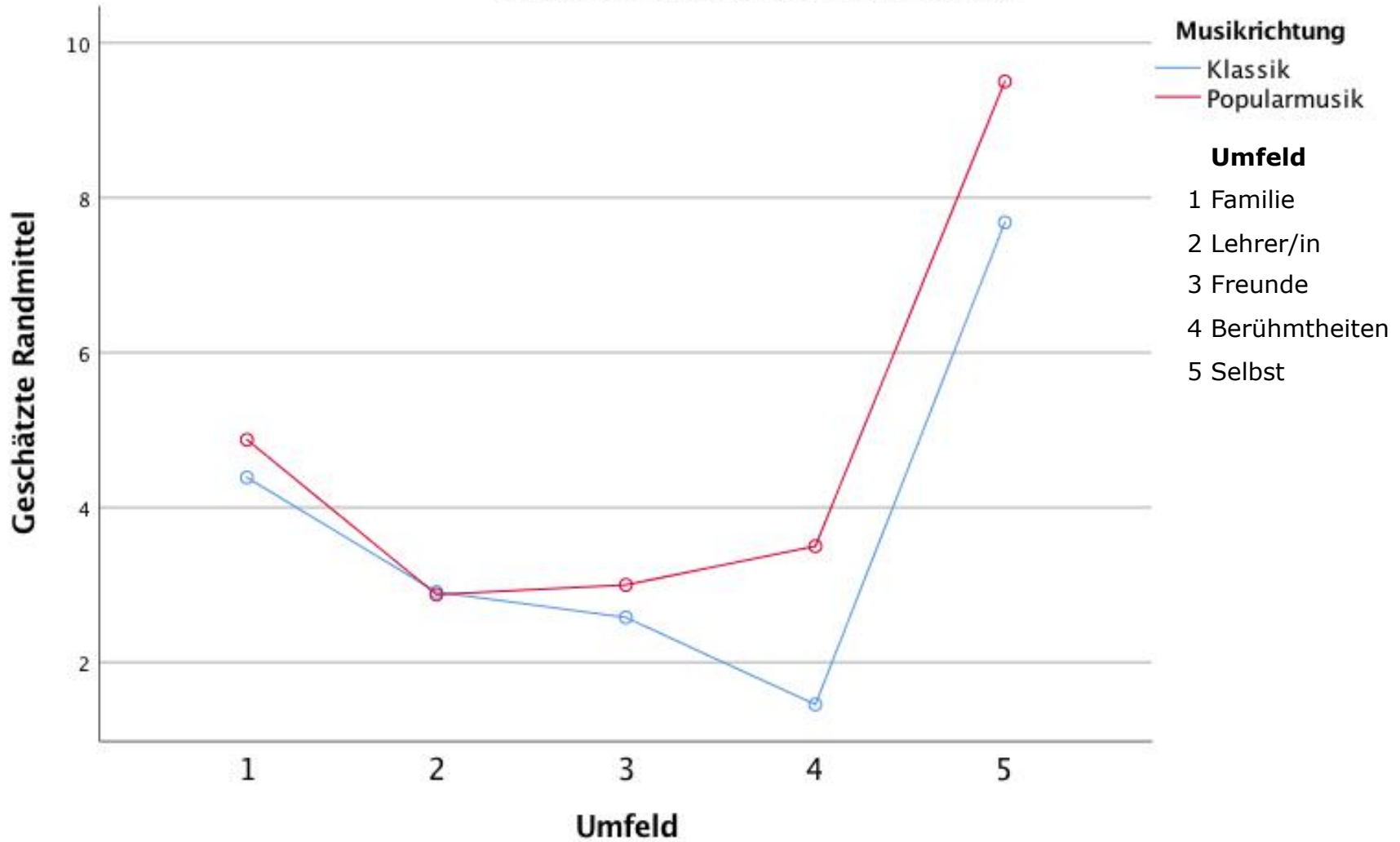
Results



- Childhood and youth development:
 - Begin (age)
 - Influence
 - Type of learning
- Developing musical skills
 - Years spent with type of learning
- Professional career and self-evaluation



Geschätztes Randmittel von MASS_1



Musikrichtung * Anfang_Hauptinstrument Kreuztabelle

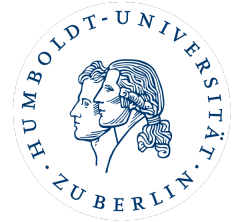
Anzahl

		Anfang_Hauptinstrument						Gesamt
		autodidaktisch	Band	Privatlehrer	Musikschule	Musikhochschule		
Musikrichtung	Klassik	3	3	1	7	12	1	27
	Popularmusik	2	8	0	0	4	0	14
Gesamt		5	11	1	7	16	1	41

5. Discussion

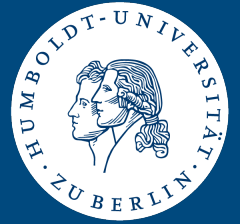


Any questions?



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Thank you for your attention!