

# Emotional Expression in Music Performance

## -Parameters of Influence, Control and Manipulation-

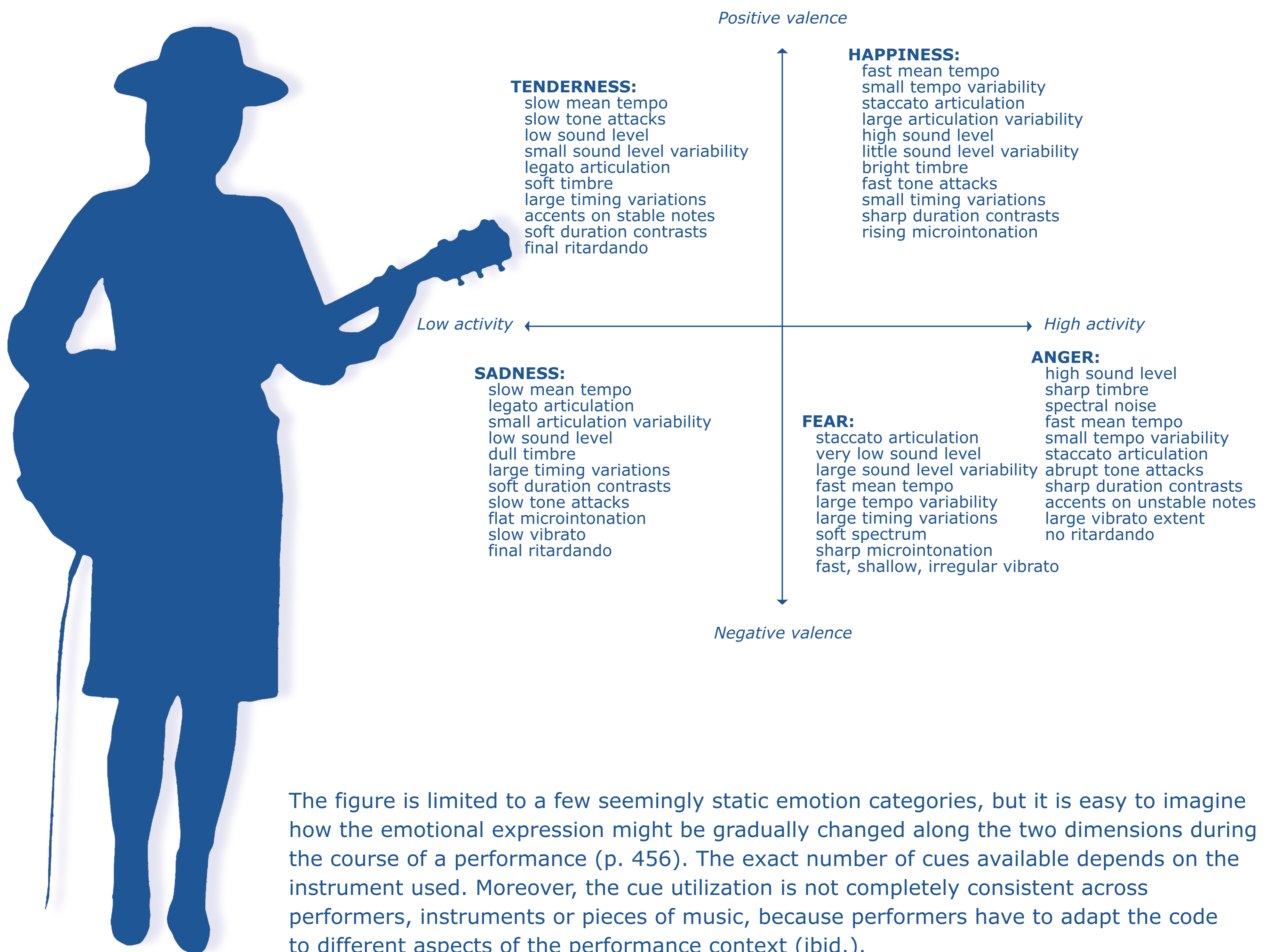
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Music exists only in the moment of its **performance**, and performances of the same work may differ considerably (p. 453). Performers play a crucial role in shaping how listeners experience music. Researchers in the field of music psychology have started in the previous decade to investigate more systematically how emotional expression in performance is achieved (ibid.).

This poster's main focus is on emotional expression. What is usually presented in a music performance is not the emotion itself, but rather its expressive form (p. 455). The notion of **expression** does not require that there is a correspondence between what the listener perceives in a performance and what the performer intends to express (ibid.).

### Summary of cue utilization in performers' communication of emotion in music (p. 466):



All information is taken and quoted from the text written by Patrik N. Juslin and Renee Timmers (2009):  
Expression and Communication of Emotion in Music Performance.  
in: Juslin, Patrik N. /Sloboda, John (ed.), Handbook of Music and Emotion: Theory, Research, Applications.  
OUP Oxford, p. 453 - 507 (Chapter 17)