The Process of Communicating an Emotion Through a Performance according to Patrik N. Juslin

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The modified lens model (Patrik N. Juslin)

- The lens model from Patrik N. Juslin is an adapted and modified version of the lens model from Egon Brunswik.
- It describes to what extent the communication process between the performer and the listener, during a performance, can be considered as successful.
- In this context, a successful communication implies the intended emotions, expressed by the performer, are encoded by the listeners.
- In order to arouse the emotions of the listener, expressive cues, used by the performer, are placed at the centre of the model.
- The emotion of anger, for example, can be expressed through a fast mean tempo, low frequency tones and a certain sound level.
- The key to the communication of emotions is the combination of the different cues.

Studies of communication of emotions in music performance present some puzzling findings, which can only be explained if the nature of the communication process is explored in greater detail.

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