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forschung

Music's Pluralistic Potential

International Symposium *in memoriam* Christian Kaden

Zeitpunkt/ Dates

27. – 30. April 2017

Ort/ Place

Humboldt-Universität zu Berlin, Institut für Musikwissenschaft und Medienwissenschaft,
10117 Berlin.

Kontakt und Posterpräsentationen: Informationen folgen

Contact and poster presentations: Information to follow soon.

Finanzierung: beantragt

Funding: pending

Preliminary Programme

Thursday, 27.4.

15.00 Registration

16.30 Welcome

17.00 – 18.30 Session I: Music’s communicability, part 1

Dr. Morag Grant, Berlin:
“Schlachtsignale – On music in battle”

Dr. Oliver Gerlach, Basilicata, Italy:
“Communication in Music with Religious Ceremonies. About Music’s Pluralistic Potential according to Christian Kaden’s Communication Theory”

Prof. Dr. Mário Vieira de Carvalho, Universidade Nova de Lisboa
“Communication Beyond the Signs: Making Sense in the Medium of Music”

19.15 Keynote lecture, *via skype*

Prof. em. Dr. Bruno Nettl, University of Illinois, U.S.A.:
“In Honor of Christian Kaden: Music – What it is and how it came to be”

Friday, 28.4.

10.00 – 11.00 Session II: Music’s communicability, part II

Prof. Marcus Boon, English, York University, Canada:
“Rouget’s *Music and Trance* and the Politics of Vibration”

PD Dr. Corinna Herr, Hochschule für Musik und Tanz Köln
“Energetic Response and Feedback Loops: Classical Performers’ Self-Presentation in the World Wide Web”

Coffee break

11.30 – 13.00 Session III: Transcultural Perspectives

Stefanie Alisch, Ph.D. candidate, Universität Bayreuth:
“Mazurka’s Pluralism in the Atlantic World”

PD Dr. Tobias Robert Klein, Humboldt-Universität zu Berlin:
“Troubadour and Jeli: New Thoughts on Medieval Music in Transcultural Perspective”

Anina Paetzold, Ph.D. candidate, Humboldt-Universität zu Berlin:
“Worshipping Ancestor and Calling Spirits onto the Stage: Shifting Needs for Protection in Cambodian Moments of Globalization”

Lunch break

14.30 – 16.00 Session IV: Musical Agency, part 1

Jun.Prof. Jin-Hyun Kim, Humboldt-Universität zu Berlin:
“Distributed Agency in Shaping and Co-Shaping Music: Towards an Interaction-Based Theory of the Aesthetic Experience of Music”

Dr. Srdan Atanasovski, Serbian Academy of Sciences and Arts/
Dr. Ana Petrov, Singidunum University, Belgrade, Serbia:
“What Can a Concert Do? Agency versus Commodity in Post-Yugoslav Music Market”

Prof. Dr. Diósnio Machado Neto, Universidade de São Paulo, Brazil
“You who invented Sin’: the Brazilian Neoconservatism and the Attempt to Demystify the *Música Popular Brasileira* Icons”

Coffee break

16.30 – 18.00
Poster Presentation I

19.15 Public keynote lecture

Prof. Dr. Antoine Hennion, Mines Paris Tech, France:
“Music As a ‘Work to be Done’: How to Make Sociology Sensitive again to the Value of Things?”

Saturday, 29.4.

10.00 – 11.00 Session V: Musical Agency, part 2

Prof. Dr. Tasos Zembylas, Universität für Musik und Darstellende Kunst, Vienna, Austria:
“Agency and Artistic Knowing”

Prof. Dr. Juan-Pablo González, Universidad Católica, Santiago, Chile:
“Divergent Imaginaries of Citizenship and Nation in the Chilean New Pop of the Eighties”

Coffee break

11.30 – 13.00 Session VI: Feed-back and Resonance as pathways to pluralism

Prof. Dr. Melanie Wald-Fuhrmann, Max-Planck-Institut für Empirische Ästhetik, Frankfurt am Main/PD Dr. Wolfgang Fuhrmann, Universität Mainz:
“Music: Universal Language or Universal Medium of Resonance?”

Sean Prieske, M.A. student, Humboldt-Universität zu Berlin:
“Dancer / Rock Star / Refugee – A Study Trip to Christian Kaden’s Theories of Feedback in System Cycles”

Prof. Dr. Sebastian Klotz, Humboldt-Universität zu Berlin:
“Music’s Plural World-making – Inside and Beyond the Music Cognition Lab”

Lunch break

14.30 – 16.00 Session VII: Analytical approaches to musical pluralism

Prof. Dr. Benjamin Piekut, Cornell University, U.S.A.:
“Death to the Individual: Henry Cow’s Politics of Pluralization”

Prof. Dr. Christian Thorau, Universität Potsdam:
“Plural Analysis – Diversification of Methods in Music Analytical Research”

Prof. Dr. Laurenz Lütteken, Universität Zürich:
“Kunst und Revolution. Das Lohengrin-Vorspiel und die musikalische Geschichte”

Coffee break

16.30 – 18.00 Poster presentations II

Coffee break

19.30 Conference dinner

Sunday, 30.4.16

10.00 – 11.00 Session VIII: Pluralism and cognition

PD Dr. Karsten Mackensen, Universität Giessen
"Pluralistic Masculinities. Musical Affordance between Culture and Cognition"

Moritz Panning, Ph.D. candidate, Westfälische Wilhelms-Universität Münster:
“What is Music?’ A Theme with Many Variations”

Coffee break

11.30 – 12.00

Prof. DDr. Volker Kalisch, Robert-Schumann-Hochschule Düsseldorf
“Music as Art in Time”

12.00 – 13.00

Closing discussion