

KOSMOS Workshop
„Mind Wandering and Visual Mental Imagery in Music“
Institut für Musikwissenschaft und Medienwissenschaft
Humboldt-Universität zu Berlin
May 16-19, 2018

KOSMOS Venue: Festsaal, 2nd floor, Luisenstr. 56, 10117 Berlin

PRELIMINARY PROGRAMME

Wednesday, 16 May 2018

16.00 - 17.00	Registration Meet and Greet
17.00 - 17.45	Welcome and Introduction to the KOSMOS Workshop Mats Küssner, Liila Taruffi, Georgina Floridou & Tuomas Eerola
18.00 - 19.30	Public Keynote Lecture (<i>chaired by Mats Küssner</i>) Prof Dr Rolf Inge Godøy, Department of Musicology, University of Oslo: "Impulse-driven sound-motion objects in musical imagery"
19.30 - 21.00	Reception

Thursday, 17 May 2018 (*morning lectures chaired by Georgina Floridou*)

09.30 - 10.15	Invited lecture: Dr Rebecca Schaefer, Institute of Psychology, University of Leiden: "Auditory and Visual Imagination: Perspectives from Cognitive Neuroscience"
10.15 - 11.00	Invited lecture: Dr Anthony Gritten, Royal Academy of Music: "Distracted Listening: Problems, Potentials, and Pragmatics"
11.00 - 11.30	Coffee break
11.30 - 12.15	Invited lecture: Prof Dr Jörg Fachner, Department of Music and Performing Arts, Anglia Ruskin University, UK: "Sharing altered states and the emanation of imagery in GIM music therapy settings"
12.15 - 14.00	Lunch
14.00 - 15.00	Spotlight presentations (part I) (<i>chaired by Mats Küssner</i>) Matthias Braeunig, University of Freiburg Helena Dukić, University of Graz Cecilia Durojaye, University of Cape Town Gerardo Gozzi, Royal Academy of Music, London Ayesha Hamilton, University of Leiden Sarah Hashim, Goldsmiths, University of London Andrea Hepworth, University of Kent Prof Dr Anri Herbst, University of Cape Town
15.00 - 16.00	Coffee break and poster presentations
16.00 - 18.00	Small-group work (<i>led by Tuomas Eerola</i>)
18:00 - 19:00	Visit to the <i>Erich von Hornbostel Audio Emergence Lab</i> (HAEL) at the Institut für Musikwissenschaft und Medienwissenschaft, with lab demonstration
19.30	KOSMOS Dinner at Restaurant AMRIT (Oranienburger Str. 45, 10117 Berlin)

Friday, 18 May 2018 (*morning lectures chaired by Liila Taruffi*)

- 09.30 - 10.15 Invited lecture: Dr Ruth Herbert, School of Music and Fine Art, University of Kent, UK: "Everyday Musical Daydreams and Kinds of Consciousness"
- 10.15 - 11.00 Invited lecture: Dr Mahiko Konishi, Département d'Etudes Cognitives, Ecole Normale Supérieure, Paris: "What is Mind Wandering and how can we measure it?"
- 11.00 - 11.30 Coffee break
- 11.30 - 12.15 Invited lecture: Dr Sebastian Stober, Research Focus Cognitive Sciences, University of Potsdam: "Studying Music Imagery with Deep Neural Networks"
- 12.15 - 14.00 Lunch
- 14.00 - 15.00 Spot light presentations (part II) (*chaired by Mats Küssner*)
Claire Howlin, University College Dublin
Chieh-ting Hsieh, Free University of Berlin
Dr Clemens Maidhof, Anglia Ruskin University
André Ofner, University of Potsdam
Graziana Presicce, University of Hull
Antonio Stella, Aalborg University
Thijs Vroegh, MPI for Empirical Aesthetics, Frankfurt
Dr Miles Warrington, University of Pretoria
- 15.00 - 16.00 Coffee break and poster presentations
- 16.00 - 17.30 Group presentations (*led by Tuomas Eerola*)
- 17.30 - 18.15 Invited presentation: Katrin Mayr, Guger Technologies (g.tec), Graz: "Brain-Computer Interfaces and consciousness assessment"

Saturday, 19 May 2018

- 10.00 - 11.00 Interdisciplinary panel with invited scholars
"Mind Wandering and Visual Mental Imagery in Music: Challenges, Potentials and Perspectives"
- 11.00 - 11.30 Coffee break
- 11.30 - 12.30 Conclusion (future and strategic planning)