

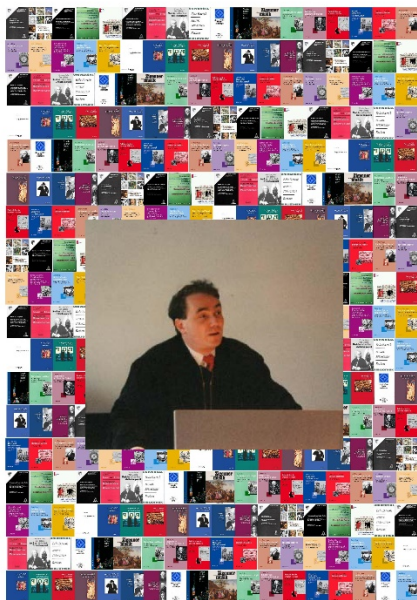
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Fachgruppe „Soziologie und  
Sozialgeschichte der Musik“ in der  
Gesellschaft für Musikforschung

## *Music's Pluralistic Potential*

### **International Symposium *in memoriam* Christian Kaden**



**DAS SYMPOSIUM WIRD UNTERSTÜTZT VON/ GENEROUS FUNDING IS PROVIDED BY:**



CENTRO DE ESTUDOS DE  
SOCIOLOGIA E ESTÉTICA  
MUSICAL  
**CESEM**

**DAAD**

Deutscher Akademischer Austauschdienst  
German Academic Exchange Service

### **Zeitpunkt/*Dates***

27. – 30. April 2017

### **Ort/*Place***

Humboldt-Universität zu Berlin, Institut für Musikwissenschaft und Medienwissenschaft,  
Medientheater, Georgenstrasse 47, 10117 Berlin.

### **Symposiums-Büro/Symposium office**

Ab 27.4. um 15 Uhr, direkt am Medientheater/Opens at 3 pm on April 27, at Medientheater.

Tel. des Sekretariats /Departemental phone no.: (030) 2093-2917

Mobiltel./cell phone (S. Klotz) 0152 22 732 537

### ***Programme***

#### Thursday, 27.4.

15.00 Registration

16.30 Welcome

#### **17.00 – 18.30 Session I: Music's communicability, part 1**

Dr. Morag Grant, Berlin:  
"Schlachtsignale – On music in battle"

Dr. Oliver Gerlach, Basilicata, Italy:  
"Communication in Music with Religious Ceremonies. About Music's Pluralistic Potential according to Christian Kaden's Communication Theory"

Prof. Dr. Mário Vieira de Carvalho, Universidade Nova de Lisboa  
"Communication Beyond the Signs: Making Sense in the Medium of Music"

#### **19.15 Keynote lecture, *via skype***

Prof. em. Dr. Bruno Nettl, University of Illinois, U.S.A.:  
"In Honor of Christian Kaden: Music – What it is and how it came to be"

Friday, 28.4.

**10.00 – 11.00          Session II: Music's communality, part II**

Prof. Marcus Boon, English, York University, Canada:  
"Rouget's *Music and Trance* and the Politics of 'Vibration'"

PD Dr. Corinna Herr, Ruhr-Universität Bochum  
"Energetic Response and Feedback Loops: Classical Performers' Self-Presentation in the World Wide Web"

- *Coffee break* -

**11.30 – 13.00          Session III: Transcultural Perspectives**

Stefanie Alisch, Ph.D. candidate, Universität Bayreuth:  
"Mazurka's Pluralism in the Atlantic World"

PD Dr. Tobias Robert Klein, Humboldt-Universität zu Berlin:  
"Troubadour and Jeli: New Thoughts on Medieval Music in Transcultural Perspective"

Anina Paetzold, Ph.D. candidate, Humboldt-Universität zu Berlin:  
"Worshipping Ancestor and Calling Spirits onto the Stage: Shifting Needs for Protection in Cambodian Moments of 'Globalization'"

- *Lunch break* -

**14.30 – 15.30          Session IV: Musical Agency, part 1**

Jun.Prof. Jin-Hyun Kim, Humboldt-Universität zu Berlin:  
"Distributed Agency in Shaping and Co-Shaping Music: Towards an Interaction-Based Theory of the Aesthetic Experience of Music"

Dr. Srdan Atanasovski, Serbian Academy of Sciences and Arts/  
Dr. Ana Petrov, Singidunum University, Belgrade, Serbia:  
"What Can a Concert Do? Agency versus Commodity in Post-Yugoslav Music Market"

- *Coffee break* -

**16.00 – 16.30**

Prof. Dr. Diósnio Machado Neto, Universidade de São Paulo, Brazil  
"You who invented Sin': the Brazilian Neoconservatism and the Attempt to Demystify the *Música Popular Brasileira* Icons"

**16.30 – 17.00          Poster Presentation**

**19.15                      Public keynote lecture**

Prof. Dr. Antoine Hennion, Mines Paris Tech, France:  
"Music As a 'Work to be Done': How to Make Sociology Sensitive again to the Value of Things?"

Saturday, 29.4.

**10.30 – 11.00      Session V: Musical Agency, part 2**

Prof. Dr. Tasos Zembylas, Universität für Musik und Darstellende Kunst, Vienna, Austria:  
“Agency and Artistic Knowing”

- *Coffee break* -

**11.30 – 13.00      Session VI: Feed-back and Resonance as pathways to pluralism**

Prof. Dr. Melanie Wald-Fuhrmann, Max-Planck-Institut für Empirische Ästhetik, Frankfurt  
am Main/PD Dr. Wolfgang Fuhrmann, Universität Mainz:  
“Music: Universal Language or Universal Medium of Resonance?”

Sean Prieske, M.A. student, Humboldt-Universität zu Berlin:  
“Dancer / Rock Star / Refugee – A Study Trip to Christian Kaden’s Theories of Feedback in  
System Cycles”

Prof. Dr. Sebastian Klotz, Humboldt-Universität zu Berlin:  
“Music’s Plural World-making – Inside and Beyond the Music Cognition Lab”

- *Lunch break* -

**14.30 – 16.00      Session VII: Analytical approaches to musical pluralism**

Prof. Dr. Benjamin Piekut, Cornell University, U.S.A.:  
“Death to the Individual: Henry Cow’s Politics of Pluralization”

Prof. Dr. Christian Thorau, Universität Potsdam:  
“Plural Analysis – Diversification of Methods in Music Analytical Research”

Prof. Dr. Laurenz Lütteken, Universität Zürich:  
“Kunst und Revolution. Das Lohengrin-Vorspiel und die musikalische Geschichte”

- *Coffee break* -

**16.30 – 17.30      Session VIII: Pluralism and cognition**

PD Dr. Karsten Mackensen, Universität Giessen  
“Pluralistic Masculinities. Musical Affordance between Culture and Cognition”

Prof. DDr. Volker Kalisch, Robert-Schumann-Hochschule Düsseldorf  
“Music as Art in Time”

**17.30 – 18.30      Closing discussion**

**19.30**      Conference dinner at Restaurant „Mirchi“, Oranienburger Straße 50,  
10117 Berlin-Mitte. Within walking distance from conference site.

*End of symposium*