KOSMOS Workshop "Emerging Synchronization in Music Cognition" Humboldt-Universität zu Berlin Institut für Musikwissenschaft und Medienwissenschaft September 27-30, 2017

Call for Posters

Synchronization is an emerging topic in the sciences and the humanities. The workshop builds upon the integrative potential of synchronization and aims to sharpen and to enrich existing paradigms of synchronization in a cross-disciplinary perspective. The workshop draws upon recent research on music-based, non-verbal synchronizations. Special attention will be given to the dynamics and multi-dimensionality of synchronizing processes. Thus, the prevailing functional, operative and cognitive view on synchronization shall be complemented by the affective, biogenic, evaluative and multi-modal dimensions of synchronization.

The goal of this workshop is the development of shared, theory-driven and experimentally grounded research questions on synchronization from the perspective of diverse fields and research styles (computational sciences, psychology/rehabilitation, media theory, musical neurosciences, physics, biology, mathematics, music theory) in order to achieve a non-reductive understanding of this multi-faceted phenomenon.

The KOSMOS Workshop will be led by Prof. Dr. Sebastian Klotz and Dr. Mats Küssner (both HU Berlin). A preliminary programme can be found here:

https://www.musikundmedien.hu-berlin.de/de/musikwissenschaft/trans/aktuelles-1/kosmosworkshop vorlaufiges-programm.pdf

Submissions should be made electronically in Word or PDF format to mats.kuessner@huberlin.de by 15 July 2017. Please provide your name, postal and email addresses, and any institutional affiliation on the first page. Start your proposal on the second page and write no more than 250 words.

The language of the KOSMOS Workshop will be English.

We aim to notify all applicants of the outcome of the reviewing process by mid-August 2017.

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