

## **Information for international applicants**

### **W3 full professorship Popular Music Studies at Humboldt University Berlin**

The following information is neither legally binding nor technically a part of the official job announcement under the header PR/013/17. It serves to provide background on the position, especially to candidates from the English-speaking world.

The position announced is a W3 full and permanent professorship with the function of chair of the Popular Music Chair. W3 stands for the highest rank among German professors.

The teaching load is 9 hrs per week (45 minutes each) which usually splits up into a BA seminar, a MA seminar, a colloquium and into the lecture. The academic year is divided into two terms. There is no teaching in the months of March, April, August and September.

The university will offer free German courses so that candidates will be able to mark essays in German and to teach in German after an appropriate period. At the initial stage, they are welcome to teach in English. Throughout, students can give in-class presentations in English and bring forward essays in English. As to doctoral dissertations, they can be written in English after approval from the Ph.D. committee.

Teaching is organized by modules, according to the syllabus. Modules are not identical with the chair areas of the institute. Thus, Popular Music Seminars can feature in introductory courses, in courses on music and technology or under many other module headings. There is ample academic freedom concerning the topics, contents, methods, chronologies etc. so that professors can organize their teaching around their current research, if they wish.

A chair is usually supported by an assistant (Ph.D. candidate or Post-doc) and by a student assistant. The chair oversees BA and MA theses as well as doctoral dissertations. He/she can propose candidates for the Habilitation (post-doc level, allowing candidates to be eligible for professorships elsewhere) to the faculty.

The administration of academic matters lies in the hands of the institute and its various groups (students, assistants, professors, supporting staff). Chairs are expected to get actively involved in self-administration. Professors can apply for a paid sabbatical every four years.

They are also expected to network with colleagues to raise research funds from third sources for collaborative projects. Various German research agencies provide federal money, but these programmes are very competitive. Humboldt University has been promoted to the rank of *Excellence University*, so that the chances are much higher in finding funds than before.

Should you have any further questions, feel free to contact us any time under the email header "Popular Music Studies W3 Position" at

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useful link:

[https://en.wikipedia.org/wiki/Academic\\_ranks\\_in\\_Germany](https://en.wikipedia.org/wiki/Academic_ranks_in_Germany)