

Wolfgang ERNST

SELECTED PUBLICATIONS (in English, focus Media Science)

Content:

Monographic works
(Co-)Edited books

Published articles (thematically grouped, print & online):

Media Theory

Media Archaeology / Archaeography

Writing / Printing

Photography / Cinematography

Video

Televisions

Sorting Images

Memory / Storage

Computing / Symbolical Machines

Digit(al)ization

(Media-)Archival Theory

Media Museology

Media Theatre

Memory / Storage

(Media-)Cultural Transfer

Phonography / Magnetophone

Sonic Media / Sonicity

Radio Worlds

Media Time(s)

Time-Critical Media / Chronotechniques

Cybernetics

Technológos-Hypothesis

Interviews / Dialogues

Monographic works

Digital Memory and the Archive, edited and with foreword by Jussi Parikka, Minneapolis (University of Minnesota Press) 2013

Sonic Time Machines. Explicit Sound, Sirenical Voices and Implicit Sonicity in Terms of Media Knowledge, with a Preface by Liam Cole Young, Amsterdam (Amsterdam University Press), series *Recursions*, 2016

Chronopoetics. The Temporal Being and Operativity of Technological Media, transl. by Anthony Enns, London / New York (Rowman & Littlefield) 2016

The Delayed Present. Media-induced interventions into contempor(e)alities [*The Contemporary Condition* series, eds. Geoff Cox / Jacob Lund], Berlin (Sternberg Press) 2017

Techno/ógos in Being. Radical Media Archaeology & the Computational Machine, New York et al. (Bloomsbury Academic) 2021 (*Thinking Media* series, eds. Bernd Herzogenrath / Patricia Pisters); see web site zlibrary (project Z-Library), <https://de1lib.org/book/17087625/6fdd60>

(Co-)Edited books

Georg Trogemann / Alexander Nitussov / W. E. (eds), Computing in Russia. The history of computer devices and information technology revealed, Braunschweig (Vieweg) 2001

Published articles (thematically grouped, print & online)

Media Theory:

"Medium", in: Siegfried Zielinski / Peter Weibel (eds.), *Flusseriana. An Intellectual Toolbox*, Minneapolis, MN (Univocal) 2015, 275-276

Media Archaeology / Archaeography:

„Telling vs. Counting? A Media-Archaeological Point, in: *Intermedialités* No. 2 (autumn 2003), thematic issue "Raconter", 31-44

"Let there be irony. Cultural history and media archaeology in parallel lines", in: *Art History* Bd. 28.5 (November 2005), 582-603; reprint in: Deborah Cherry (Hg.), *About Stephen Bann*, London (Blackwell) 2006, 9-29

"Media Archaeography. Method and Machine *versus* History and Narrative of Media", in: Erkki Huhtamo / Jussi Parikka (eds.), *Media Archaeology. Approaches, Applications, and Implications*, Berkeley / Los Angeles / London (University of California Press) 2011, 239-255

"Media Archaeology as such. Alliances and differences to archaeologies proper", in: *Journal of Contemporary Archaeology*, Bd. 2, Heft 1 / 2015 (*Media Archaeologies* Forum), 15-23

"E-Kurenniemics: Becoming Archive in Electronic Devices", in: Joasia Krysa / Jussi Parikka (eds.), *Writing and Unwriting (Media) Art History*. Erkki Kurenniemi in 2048, Cambridge, Mass. (MIT Press) 2015, 203-212

"Radical Media Archaeology (its epistemology, aesthetics and case studies)", in: Artnodes. E-journal on Arts, Science, and Technology, no. 21 (June 2018), thematic issue *Media Archaeology* (Pau Alsina, Ana Rodríguez and Vanina Y. Hofman, coords.), 35-43, <http://dx.doi.org/10.7238/a.v0i21.3205>

"Medusa Machine, or: The Cold Media-Archaeological Gaze. The Discrete Aesthetics of Media as Challenge to the Cultural Narrative", forthcoming in: Anette Vandsø (ed.), ARoS' triennial exhibition catalogue *Mythologies, the End and Beginning of Civilizations* (originally scheduled to open at Aarhus Art Museum, April to October 2020, but delayed due to Corona pandemic "lockdown" of museums)

Writing / Printing:

"Digital Textuality: The Implicit (Re-)Turn of the Gutenberg Galaxy", in: 1st Report from the Gutenberg Galaxy (Blaker) des Guttormsgaard's archive project (Norwegen), ed. Karin Nygard and Ellef Prestsæter. Published as PDF in connection with the exhibition project *The Gutenberg Galaxy at Blaker* (2013–2015), curated by Ellef Prestsæter, Blaker 2015, 6-11. Download: <http://www.obs-osv.com/gutenberg>

Photography / Cinematography:

"Archive, Storage, Entropy. Tempor(e)alities of Photography", in: Krzysztof Pijarski (ed.), *The Archive as Project. The Poetics and Politics of the (photo) Archive*, Warschau 2011, 67-86

"Photography as a Medium of Iconic Memory. Its archaic matrix and the possibilities of digital picture sorting", in: *Memory's Workshop. The Archives as Starting Point for Artistic Photography = English Supplement to: Barbara Hofmann-Johnson (ed.), Das Atelier der Erinnerung. Aspekte des Archivarischen als Ausgangspunkt künstlerischer Fotografie*, Folkwang Universität der Künste / Wüstenrot Stiftung 2016, 3-8

"Archival Sampling, its Provocation by Signal Recording, and Final Synthesis as Digital Signal Processing. 'Photofilm' in a media-epistemological perspective", forthcoming in: Thomas Tode / Katrin Pratschke / Gustav Hamos (eds.), *Neues vom Fotofilm*

Video:

"ARCHIVideo", in: *Querspur*, catalogue to Video festival Linz (A), May 1990, 12-15 (engl. version)

"The concept of the original in the age of the virtual world", in: Reinhold Mißelbeck / Martin Turck (eds.), *Video im Museum. Restaurierung und Erhaltung, neue Methoden der Präsentation, der Originalbegriff*, Köln (Museum Ludwig) 2002, 148-175

"Is there a specific videocity?" in: Internationales Bochumer Videofestival # 12 (April 2002), program catalogue, Bochum (AstA-Kulturreferat der Ruhr-Universität Bochum) 2002, 106-114; reprint in: Dieter Daniels / Jan Thoben (eds.), *Video Theories: A Transdisciplinary Reader*, New York et al. (Bloomsbury Academic) 2022, International Texts in Critical Media Aesthetics series

"Time that adheres to media material. The knowledge to be gained from techno-archaeological hardware", in: Irene Schubiger, *Reconstructing Swiss Video Art from the 1970s and 1980s*, Zürich (JRP/Ringier) 2009, 166

Televisions:

"Tele(re)vision", in: exhibition catalogue Gerald Harringer, *Ich bin meine Welt* (Video installation April / May 1992), London, Central Saint Martins College of Art and Design, 25-35

"From Louis XIV to *Big Brother*", in: *documents* [Los Angeles] 19 (2000), Themenheft: On Privacy, 20-23

"Between Realtime and Memory on Demand: Reflections on / of television", in: *The South Atlantic Quarterly* 101, no. 3 (summer 2002), thematic issue *Medium Cool*, ed. Andrew McNamara / Peter Krapp, 625-637

"Beyond the Rhetoric of Panopticism: Surveillance as Cybernetics", in: Thomas Y. Levin / Ursula Frohne / Peter Weibel (eds.), *CTRL[SPACE]. Rhetorics of Surveillance from Bentham to Big Brother*, Cambridge, Mass. (MIT) / Karlsruhe (ZKM) 2002, 460-463

Sorting Images:

"A visual archive of cinematographical topoi: Navigating images on the borderline of digital addressability", www.suchbilder.de

"An Image Lexicon of Cinematic Topoi. Film on the Threshold of its Digital Approachability", transl. Andrea Scrima, in: *Kunstwerke Berlin* (eds.), *KW Magazine* 01/01 (2002), 10 f.

"A Visual Archive of Cinematographic Topics: Sorting and Storing Images" = part I, 261-273, of "Towards an Archive for Visual Concepts" (with Harun Farocki), in: Thomas Elsaesser (ed.), Harun Farocki. Working on the Sight-Line, Amsterdam (Amsterdam University Press) 2004, 261-286 (part II = Harun Farocki, "A Cinematographic Thesaurus", 273-283)

"The Dynamization of Knowledge Collages in the Age of New Media", in: Manifesto Collage. Über den Begriff der Collage im 21. Jahrhundert, Christiane zu Salm (ed.), Nürnberg (Verlag für moderne Kunst) 2012, 182-186

"Order by fluctuation? Classical archives and their audio-visual counterparts. Technomathematical and epistemological options in navigating trans-alphabetical archives" in: Frans Smit et al. (eds.), Archives in Liquid Times (2017), *online* & in print

Media Museology:

"The (Algo-)Rhythmization of Cultural Value: Dynamic Memory and Museal Resistance", in: Tone Hansen / Ana Maria Bresciani (eds.), Looters, Smugglers, and Collectors: Provenance Research and the Market, Henie Onstad Kunstsenter 2015, 57-60

"Towards a Museology of Algorithmic Architectures from Within", in: Andrew Goodhouse (ed.), When Is the Digital in Architecture?, Montreal / Berlin (Canadian Center for Architecture / Sternberg Press) 2017, 47-77

Memory / Storage:

"The media archaeology of refuse", in: Flotsam & Jetsam - Ballast und Treibgut. Über Kunst und Müll, exhibition catalogue documenta-Halle Kassel / ACC Weimar, Liz Bachhuber / Werner Bidlingmaier / Katharina Hohmann (eds.), Weimar (Universitätsverlag) 2001, 70-87

"Agencies of Cultural Feedback: The Infrastructure of Memory", in: Brian Neville / Johanne Villeneuve (eds.), Waste-site stories. The recycling of memory, Albany, N. Y. (State University of New York Press) 2002, 107-120

Media Theatre:

"Micro-Drama / Techno-Trauma. Inbetween theatre as cultural form and true Media Theatre", forthcoming in: Balazs Rapsak / Mark Nixon / Philipp Schweighauser (eds.), Beckett and Media, Manchester UP

Computing / Symbolical Machines:

"Editorial / Introduction: ARIFMOMETR. An Archaeology of Computing in Russia" (with Georg Trogemann and Alexander Nitussov, in: same authors (eds.), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001, 1-19

"Translation of Photographic Archive into Algorithmic Time", in: *Either/And* (National Media Museum, England), section *Archiving On The Line* [2013]

<http://eitherand.org/archiving-line/translation-photographic-archive-algorithmic-time>

"Existing in Discrete States: On the Techno-Aesthetics of Algorithmic Being-in-Time", in: *Theory, Culture & Society* 2021, vol. 38 (7-8), 13-31 (special section on "Algorithmic Thought", edited by M. Beatrice Fazi). First published online November 27, 2020, <https://journals.sagepub.com/doi/10.1177/0263276420966396>

"Which Kind of Media 'Philosophy' for Computation? A Rather Radical Media Archaeological Comment, in: David Cecchetto (ed.), *My Computer was a Computer. Catalyst: M. Beatrice Fazi*, Catalyst book series vol. 6, Victoria / Seattle (Noxious Sector Press) 2022, 89-126

Digit(al)ization:

"There is No City? Non-located data *versus* local concreteness", in: *10-dencies. questioning urbanity*, Ausstellungskatalog Knowbotic Research (Kunsthochschule für Medien, Köln) am Canon Art-Lab, Tokyo (Oktober 1997), Tokyo 1998 (Artlab 7), 33-34 [31-32 (japan.)]

(Media-)Archival Theory:

"Archival phantasms", http://www.nettime.org/cgi-bin/wilma_hiliter/nettime/200012/msg00115.html?line=8#hilite resp. <http://amsterdam.nettime.org/Lists-Archives/nettime-l-0012/msg00115.html>

"Archive in Transition", in: Beatrice v. Bismarck et al. (for Kunstraum, University of Lüneburg), *Interarchive. Archivarische Praktiken und Handlungsräume im zeitgenössischen Kunstfeld*, Cologne (Walter König) 2002, 475-484

"The Archive as Metaphor. From archival space to archival time", in: *Open. Cahier on art and the public domain*, Nr. 7 (2004), Themenheft "(No) Memory", 46-54. Reprint in: Jorinde Seijdel / Liesbeth Melis (eds),

Open! Key Texts 2004/2012. Art, Culture & the Public Domain, Rotterdam (nai010 publishers) 2012, 25-33

"Art of the Archive", in: Künstler.Archiv - Neue Werke zu historischen Beständen, Helen Adkins (ed.), Köln (Walter König) 2005, 93-101

"Between the Archive and the Unarchivable", in: Mnemoscape Magazine, issue#1: The Anarchival Impulse (publication date: 15 September 2014); www.mnemoscape.org

"Dis/continuities: Does the archive become metaphorical in multi-media space?", in: New Media, Old Media. A History and Theory Reader, Wendy Hui Kyong Chun / Thomas Keenan (eds.), New York / London (Routledge) 2006, 105-123

"Transitory Archives. A Machine-Oriented Look at Movement", English version of: W. E., "Transitorische Archive. Ein maschinennaher Blick auf Bewegung", in: Tanzplan Deutschland (ed.), Tanzplan Deutschland. Yearbook 2009 (Dance and Archive: Prospects for a Cultural Heritage), 5-11 (*online* www.tanzplan-deutschland.de, "Publications")

"Aura and Temporality: The insistence of the archive", in: Quaderns Portàtils (Portable Notebooks) Heft 29, e-book, ed. MACBA (Museu d'Art Contemporani de Barcelona) 2013; <http://www.macba.cat/en/quaderns-portatils-wolfgang-ernst>

"Radically De-Historicising the Archive. Decolonising Memory from the Supremacy of Historical Discourse", in: Natasa Petresin-Bachelez / Radoslav Istok (eds.), Decolonising the Archives, 9-16; elektronische Publikation: L'Internationale Books (2016), <http://www.internationaleonline.org>

"Movement and Archive. Dance in a media-archaeological perspective", in: Barbara Büscher / Franz Anton Cramer (eds.), Fluid Access. Archiving Performance-Based Arts, Hildesheim / Zürich / New York (Georg Olms) 2017, 83-92

"POSTSCRIPT. The Digital Futures of Historical Media Archives", in: Trond Erik Bjorli / Kjetil Ansgar Jakobsen (eds.), The Cosmopolitics of the Camera. Albert Kahn's Archives of the Planet, Bristol / Chicago (Intellect) 2020, 313-319

"The Materialism of Techno-Archival Memory", forthcoming in: Wendy Russell / Sue Breakell (eds.), Archives and Materiality, London / New York (Routledge) 2021

Memory / Storage:

"Underway to the Dual System. Classical Archives and / or Digital Memory", in: Dieter Daniels / Gunther Reisinger (Hg.), Net Pioneers 1.0. Contextualizing early net-based Art, Berlin (Sternberg Press) 2009, 81-100

"Cultural Archive versus Technomathematical Storage", in: Eivind Røssaak (Hg.), The Archive in Motion. New Conceptions of the Archive in Contemporary Thought and New Media Practices, Oslo (Novus) 2010, 53-73

"Chronopoetics of Techno-Archival Memory", in: DISCONTINUITY. Select Trajectories in Experimental & Electronic Music (Katalog zum CTM-Festival for Adventurous Music & Arts, 15th edition, Berlin 2014), 44-49

"Temporary Storage", in: Claudia Giannetti / Eckhard Furlus (eds.), AnArchive(s). Eine minimale Enzyklopädie zur Archäologie und Variantologie der Künste und Medien, Oldenburg (Edith-Russ-Haus für Medienkunst) 2014, 175 f.

"Tempor(e)alities and Archive-Textures of Media-Connected Memory", in: Andrew Hoskins (ed.), Digital Memory Studies. Media Pasts in Transition, New York (Routledge) 2017, 143-155

"Archival Metahistory and Inhuman Memory", in: Susi K. Frank / Kjetil A. Jakobsen (eds), Arctic Archives. Ice, Memory, and Entropy, Bielefeld (transcript) 2019, 37-47

"Non-Human Memory, Techno-Traumatic Media Times. On Asymmetries Between Human Holocaust Testimony and Algorithmicized Forms of Digital Re-Presencing", in: Filipe Martins (ed.), Memory and Aesthetic Experience. Essays on Cinema, Media and Cognition, Porto (Faculty of Arts, University of Porto) 2020, 119-142

(Media-)Cultural Transfer:

"Rom(e), N. Y", in: Günter H. Lenz / Utz Riese (eds.), Postmodern New York City. Transfiguring Spaces. Raum-Transformationen, Heidelberg (Winter) 2003, 325-344

"Technologies of Tradition. Between symbolic and material (micro-)transmission"; in: Frans Smit / Arnoud Glaudemans / Rienk Jonker (eds.), Archives in Liquid Times, 's-Gravenhage (Stichting Archiefpublicaties) 2017; digital version: <https://tinyurl.com/liqarch>

Phonography / Magnetophone:

"Tight-Rope Act", in: Institut für Medienarchäologie (ed.), *Zauberhafte Klangmaschinen. Von der Sprechmaschine bis zur Soundkarte*, Mainz (Schott) 2008, 110-111

"'Electrified voices': Non-human Agencies of Socio-Cultural Memory, in: Ina Blom / Trond Lundemo / Eivind Rossaak (eds.), *Memory in Motion. Archives, Technology and the Social*, Amsterdam (Amsterdam University Press) 2016, 41-60

Sonic Media / Sonicity:

"Sounds human / inhuman. Media-archaeological echoes on Ksenija Čerče's sound/video environment *rec # 21*", in: Exhibition catalogue *Ksenija Čerče / Anica Vučetič Dialog / Dialogue*, edited by Breda Kolar Sluga, Maribor (Maribor Art Gallery) 2012, 7-19

"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie (Brochure, edited by IMA), Hainburg 2013, 8-11

"Discovering the Ears on Flusser's Face. A Respectful Revision", in: *Flusser Studies 17: Music and Sound in Vilém Flusser's work* (May 2014), <http://www.flusserstudies.net/sites/www.flusserstudies.net/files/media/attachments/wolfgang-ernst-discovering-the-ears-on-flussers-face.pdf>

"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie, ed. IMA, Hainburg (2013) 8-11

"Fourier('s) Analysis: 'Sonic' Heat Conduction and Its Cold Calculation", in: *The International Journal of Communication, thematic issue Media, Hot and Cold*, vol. 8 (2014), Feature 2535-2539, <http://ijoc.org/index.php/ijoc>

"Towards a Media-Archaeology of Sirenic Articulation. Listening with media-archaeological ears", in: *The Nordic Journal of Aesthetics*, No. 48 (2014), 7-17

"History or Resonance? Techno-Sonic Tempor(e)alities", in: *Journal of Visual Culture*, vol. 14, no. 1 (April 2015), 99-110

"AS SLOW AS POSSIBLE? On the Machinic (Non-)Sense of the Sonic Present and Digital Indifference toward Time", in: *ASAP/Journal* (Association for the Study of the Arts of the Present), vol 4, no. 3 (October 2019), "Slowness" issue, eds. Katja Kwastek / Erin la Cour, 671-688

"The Other Archive and its Implicit Musicality", in: online journal ECHO.

Music, Thought and Technology, [ISSN: 2736-5824], issue no. 1
"Archive(s)", edited by Matthew Wright, November 20, 2020;
<https://echo.orpheusinstituut.be/article/the-other-archive>
(doi.org/10.47041/ECHO.1)

"The Media-Epistemic Surplus Value of Sonic Surveillance Tools. A
Commentary", in thematic issue "Genealogies of online content
identification", published online December 30, 2020, in: *Internet
Histories: Digital Technology, Culture and Society* (guest editors: Maria
Eriksson & Guillaume Heuguet), article DOI
10.1080/24701475.2020.1862528, Journal ISSN 2470-1483

Radio Worlds:

"DISTORY. 100 Years of Electron Tubes. Media-Archaeologically
Interpreted vis-à-vis 100 Years of Radio", in: Heidi Grundmann et al.
(Hg.), *Re-inventing Radio. Aspects of Radio as Art*, Frankfurt / M.
(Revolver) 2008, 415-430

Media Time(s):

"The Temporal Gap. On Asymmetries within the So-Called 'Audiovisual'
Regime (in Sensory Perception and in Technical Media)", in: Joerg
Fingerhut / Sabine Flach / Jan Söffner (eds), *Habitus in Habitat III.
Synaesthesia and Kinaesthetics*, Berlin et al. (Peter Lang) 2011, 225-240

"From Media History to *Zeitkritik*", transl. by Guido Schenkel, in: *Theory,
Culture & Society*, vol. 30, no. 6 (2013), special issue *Cultural Techniques*,
132-146

"Temporalizing Presence and 'Re-presencing' the Past. The Techno-
Traumatic Affect, in: Marie-Luise Angerer / Michaela Ott / Bernd Bösel
(eds.), *Timing of Affect: Epistemologies, Aesthetics, Politics*, Zurich / Berlin
(diaphanes) 2014, 145-149

"Understanding Media Tempor(e)ality", in: *Journal of Visual Culture*, vol.
13, no. 1 (2014), thematic issue: *Marshall McLuhan's Understanding
Media at 50*, 42-44

"Kittler-Time. Knowing other temporal relationships with the assistance of
technological media", in: Eleni Ikoniadou / Scott Wilson (Hg.), *Media After
Kittler*, London / New York (Rowman & Littlefield) 2015, 51-66

"Tracing Tempor(e)alities in the Age of Media Mobility", in: *Media Theory*,
vol. 2, no. 1, special issue (edited by Joshua Synenko) on "Geospatial

Memory and the City", June 2018, 164-180; online publication
<http://journalcontent.mediatheoryjournal.org/index.php/mt/issue/view/2>

"From 'time-based media' to genuine media tempor(e)alities", in: Greta Plaitano / Simone Venturini / Paolo Villa (eds.), Moving Pictures, Living Machines. Animation, Automation and the Imitation of Life in Cinema and Media. FilmForum 2019, Udine (Mimesis) 2020, 199-204

"Time, Temperature and its Informational Turn", in: Culture Machine, vol. 17 (2019), issue "Thermal Objects", edited by Elena Beregow,
<http://culturemachine.net/vol-17-thermal-objects>

"Do Media Have a Sense of 'Time'? Chrono-Technical Interoception", in: Natasha Lushetich / Iain Campbell (eds.), Distributed Perception: Resonances and Axiologies, London / New York (Routledge) 2021, 49-63

Time-Critical Media / Chronotechniques:

"Ticking Clock, Vibrating String: How Time Sense Oscillates Between Religion and Machine", in: Jeremy Stolow (ed.), Deus In Machina: Religion, Technology, and the Things in Between, New York (Fordham University Press) 2013, 43-60

"Micro-Dramaturgical Temporalities of Media Theatre. On the difference between performative and operative reenactment in the performative arts and in the apparatus", in: Susanne Foellmer / Maria Katharina Schmidt / Cornelia Schmitz (eds), Performing Arts in Transition. Moving between Media, London / New York (Routledge) 2019, 55-67

"SUSPENDING THE 'TIME DOMAIN'. Technological Tempor(e)alities of Media Infrastructures, in: Axel Volmar / Kyle Stine (eds.), Media Infrastructures and the Politics of Digital Time: Essays on Hardwired Temporalities, Amsterdam (Amsterdam University Press) 2021 [book series "Recursions: Theories of Media, Materialities, and Cultural Techniques"], 89-103; digital version:
<https://www.aup.nl/en/book/9789048550753/media-infrastructures-and-the-politics-of-digital-time>

Cybernetics:

"On the Notion of Cybernetic Frictions and its Role in the Deployment of a Radical Media Archaeology"; for Diego Gómez-Venegas (ed.), FRICTIONS. Between Cybernetic Thinking and its Attempts of Mate[real]ization

Technólogos-Hypothesis

"There is no 'Error' in Techno-Logics. A Radically Media-Archaeological Approach", in: Maria Korolkova / Timothy Barker (eds.), *Miscommunications. Errors, Mistakes, Media*, London et al. (Bloomsbury, "Thinking Media Series") 2021, 79-94

"How Techno/ógos 'Responds' to What Used to be Called 'images'. A media-archaeological response to the "Questionnaire on The Changing Ontology of the Image"", in: responses to *The Nordic Journal of Aesthetics* no. 61 / 62 (2021), thematic issue "Questionnaire on the Changing Ontology of the Image" (ed. Jacob Lund), 84-93

"Is there a specific Chinese path of technology?", for the Conference Proceedings of the International Academic Forum 2022 (Chinese Academy of Social Sciences CASS and Social Sciences in China Press SSCP), under the theme *Civilizations Amid Profound Changes: China and the World*, Beijing, 2022

Interviews / Dialogues

"Archive Rumblings. Interview with German media archeologist Wolfgang Ernst" by Geert Lovink [2003]; <http://www.nettime.org/Lists-Archives/nettime-l-0302/msg00132.html>; *print version* in: Ernst 2013, 193-203

"Archives, Materiality and the 'Agency of the Machine': An Interview with Wolfgang Ernst" by Lori Emerson; edited version: <http://blogs.loc.gov/digitalpreservation/2013/02/archives-materiality-and-agency-of-the-machine-an-interview-with-wolfgang-ernst>

"The Amoderns: What we used to call 'Media History'. A Feature Interview [Ghislain Thibault] with Wolfgang Ernst" 2015; <http://amodern.net/amoderns>

"Museums and Media Archaeology" (Interview), in: Michelle Henning (ed.), *Museum Media [The International Handbooks of Museum Studies]*, Hoboken, N. J. (John Wiley & Sons) 2015; paperback edition 2020, 3-22

"An Interview with Wolfgang Ernst", by Darren Wersherl / Lori Emerson / Jussi Parikka, August 22, 2016, web site What Is a Media Lab?, <https://manifold.umn.edu/read/an-interview-with-wolfgang-ernst/>