

PUBLICATIONS

Published book (related to media technologies)

Georg Trogemann / Alexander Nitussov / W. E. (eds), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001

Digital Memory and the Archive, edited and with foreword by Jussi Parikka, Minneapolis (University of Minnesota Press) 2013

Sonic Time Machines. Explicit Sound, Sirenic Voices and Implicit Sonicity in Terms of Media Knowledge, with a Preface by Liam Cole Young, Amsterdam University Press (series *Recursions*), forthcoming spring 2016

Chronopoetics. The Temporal Being and Operativity of Technological Media, transl. by Anthony Enns, London / New York (Rowman & Littlefield), forthcoming spring 2016

Published articles (related to technical media, print & online)

"From Louis XIV to *Big Brother*", in: *documents* [Los Angeles] 19 (2000), Themenheft: On Privacy, 20-23

„The media archaeology of refuse“, in: *Flotsam & Jetsam - Ballast und Treibgut. Über Kunst und Müll*, exhibition catalogue documenta-Halle Kassel / ACC Weimar, Liz Bachhuber / Werner Bidlingmaier / Katharina Hohmann (eds.), Weimar (Universitätsverlag) 2001, 70-87

"Editorial / Introduction: ARIFMOMETR. An Archaeology of Computing in Russia" (gemeinsam mit Georg Trogemann u. Alexander Nitussov, in: dies. (Hg.), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001, 1-19

"Between Realtime and Memory on Demand: Reflections on/of television", in: *The South Atlantic Quarterly* 101, no. 3 (summer 2002), thematic issue *Medium Cool*, ed. Andrew McNamara / Peter Krapp, 625-637

"The concept of the original in the age of the virtual world", in: Reinhold Mißelbeck / Martin Turck (eds.), *Video im Museum. Restaurierung und Erhaltung, neue Methoden der Präsentation, der Originalbegriff*, Köln (Museum Ludwig) 2002, 148-175

„Is there a specific videocity?“ in: *Internationales Bochumer Videofestival # 12* (April 2002), Programmheft, Bochum (AstA-Kulturreferat der Ruhr-Universität Bochum) 2002, 106-114

"Beyond the Rhetoric of Panopticism: Surveillance as Cybernetics",

in: Thomas Y. Levin / Ursula Frohne / Peter Weibel (eds.),
CTRL[SPACE]. Rhetorics of Surveillance from Bentham to Big
Brother, Cambridge, Mass. (MIT) / Karlsruhe (ZKM) 2002, 460-463

"Agencies of Cultural Feedback: The Infrastructure of Memory", in:
Brian Neville / Johanne Villeneuve (eds.), Waste-site stories. The
recycling of memory, Albany, N. Y. (State University of New York
Press) 2002, 107-120

"Archive in Transition", in: Beatrice v. Bismarck et al. (für den
Kunstraums der Universität Lüneburg), Interarchive. Archivarisches
Praktiken und Handlungsräume im zeitgenössischen Kunstfeld, Köln
(Walter König) 2002, 475-484

"Archive Rumbblings. Interview with German media archeologist
Wolfgang Ernst" by Geert Lovink [2003];
<http://www.nettime.org/Lists-Archives/nettime-1-0302/msg00132.html>; print version in: Ernst 2013, 193-203

"Rom(e), N. Y", in: Günter H. Lenz / Utz Riese (eds.), Postmodern
New York City. Transfiguring Spaces - Raum-Transformationen,
Heidelberg (Winter) 2003, 325-344

„Telling vs. Counting? A Media-Archaeological Point, in:
Intermedialités Nr. 2 (Herbst 2003), Themenheft "Raconter", 31-44

"Towards an Archive for Visual Concepts" (with Harun Farocki), in:
Thomas Elsaesser (ed.), Harun Farocki. Working on the Sight-Line,
Amsterdam (Amsterdam University Press) 2004, 261-286

"The Archive as Metaphor", in: Open. Cahier on art and the public
domain, Nr. 7 (2004), Themenheft "(No) Memory", 46-54. Reprint in:
Jorinde Seijdel / Liesbeth Melis (eds.), Open! Key Texts
2004/2012. Art, Culture & the Public Domain, Rotterdam (nai010
publishers) 2012, 25-33

"Art of the Archive", in: Künstler.Archiv - Neue Werke zu
historischen Beständen, Helen Adkins (ed.), Köln (Walter König)
2005, 93-101

"Let there be irony. Cultural history and media archaeology in
parallel lines", in: *Art History* Vol 28.5 (November 2005), 582-603

„Dis/continuities: Does the archive become metaphorical in multi-
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London (Routledge) 2006, 105-123

"Let there be irony. Cultural history and media archaeology in
parallel lines", in: Deborah Cherry (ed.), *About Stephen Bann*,
London (Blackwell) 2006, 9-29

"Drahtseilakte / Tight-Rope Act", in: Institut für

Medienarchäologie (ed.), *Zauberhafte Klangmaschinen. Von der Sprechmaschine bis zur Soundkarte*, Mainz (Schott) 2008, 110-111

"DISTORY. 100 Years of Electron Tubes. Media-Archaeologically Interpreted vis-à-vis 100 Years of Radio", in: Heidi Grundmann et al. (eds), *Re-inventing Radio. Aspects of Radio as Art*, Frankfurt/M. (Revolver) 2008, 415-430

"Time that adheres to media material. The knowledge to be gained from techno-archaeological hardware", in: Irene Schubiger, *Reconstructing Swiss Video Art from the 1970s and 1980s*, Zürich (JRP/Ringier) 2009, 166

Transitory Archives. A Machine-Oriented Look at Movement; English version of: W. E., "Transitorische Archive. Ein maschinennaher Blick auf Bewegung", in: *Tanzplan Deutschland* (Hg.), *Tanzplan Deutschland. Jahresheft 2009* (Tanz und Archive: Perspektiven für ein kulturelles Erbe), 14-21

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"Media Archaeography. Method and Machine versus History and Narrative of Media", in: Erkki Huhtamo / Jussi Parikka (eds.), *Media Archaeology. Approaches, Applications, and Implications*, Berkeley / Los Angeles / London (University of California Press) 2011, 239-255

"The Temporal Gap. On Asymmetries within the So-Called 'Audiovisual' Regime (in Sensory Perception and in Technical Media)", in: Joerg Fingerhut / Sabine Flach / Jan Söffner (eds), *Habitus in Habitat III. Synaesthesia and Kinaesthetics*, Berlin et al. (Peter Lang) 2011, 225-240

"Sounds human / inhuman. Media-archaeological echoes on Ksenija Čerče's sound/video environment *rec # 21*", in: Exhibition catalogue *Ksenija Čerče / Anica Vučetič Dialog / Dialogue*, edited by Breda Kolar Sluga, Maribor (Maribor Art Gallery) 2012, 7-19

"The Dynamization of Knowledge Collages in the Age of New Media", in: *Manifesto Collage. Über den Begriff der Collage im 21. Jahrhundert*, Christiane zu Salm (ed.), Nürnberg (Verlag für

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"Ticking Clock, Vibrating String: How Time Sense Oscillates Between Religion and Machine", in: Jeremy Stolow (ed.), *Deus In Machina: Religion, Technology, and the Things in Between*, New York (Fordham University Press) 2013, 43-60

"Translation of Photographic Archive into Algorithmic Time", in: *Either/And* (National Media Museum, England), section *Archiving On The Line* [2013]
<http://eitherand.org/archiving-line/translation-photographic-archive-algorithmic-time/>

"Archives, Materiality and the 'Agency of the Machine': An Interview with Wolfgang Ernst" (by Lori Emerson). Edited version: <http://blogs.loc.gov/digitalpreservation/2013/02/archives-materiality-and-agency-of-the-machine-an-interview-with-wolfgang-ernst>

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"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie (Brochure, edited by IMA), Hainburg 2013, 8-11

"From Media History to *Zeitkritik*", in: *Theory, Culture & Society*, Bd. 30, Heft 6 (November 2013, Special Issue *Cultural Techniques*), 132-146

"Fourier('s) heat and cold technomathematics", in: *The International Journal of Communication*, Themenheft *Media, Hot and Cold*, vol. 8 (2014), *online* <http://ijoc.org/index.php/ijoc>

"Discovering the Ears on Flusser's Face. A Respectful Revision", in: *Flusser Studies* 17 – Music (May 2014)
<http://www.flusserstudies.net/sites/www.flusserstudies.net/files/media/attachments/wolfgang-ernst-discovering-the-ears-on-flussers-face.pdf>

TRANSLATION OF PHOTOGRAPHIC ARCHIVE INTO ALGORITHMIC TIME
[*Either / And* (National Media Museum, UK), Section "Archiving on the Line".]
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"Chronopoetics of Techno-Archival Memory", in: *DISCONTINUITY. Select Trajectories in Experimental & Electronic Music* (Katalog zum CTM-Festival for Adventurous Music & Arts, 15th edition, Berlin 2014), 44-49

"Temporalizing Presence and 'Re-presencing' the Past. The Techno-Traumatic Affect", in: Marie-Luise Angerer / Michaela Ott (Hg.),

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"Understanding Media Tempor(e)ality", in: *Journal of Visual Culture* Vol 13, No 1 (2014), thematic issue: *Marshall McLuhan's Understanding Media at 50*, 42-44

"TOWARDS A MEDIA-ARCHAEOLOGY OF SIRENIC ARTICULATIONS. Listening with media-archaeological ears", in: *The Nordic Journal of Aesthetics*, No. 48 (2014), 7-17

"Kittler-Time. Knowing other temporal relationships with the assistance of technological media", in: Eleni Ikoniadou / Scott Wilson (Hg.), *Media After Kittler*, London / New York (Rowman & Littlefield) 2015, 51-66

"Digital Textuality: The Implicit (Re-)Turn of the Gutenberg Galaxy", in: 1st Report from the Gutenberg Galaxy (Blaker) des Guttormsgaard's archive project (Norwegen), ed. Karin Nygard and Ellef Prestsæter. Published as PDF in connection with the exhibition project *The Gutenberg Galaxy at Blaker* (2013-2015), curated by Ellef Prestsæter, Blaker 2015, 6-11. Download: <http://www.obs-osv.com/gutenberg>

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"The Amoderns: What we used to call 'Media History'. A Feature Interview [Ghislain Thibault] with Wolfgang Ernst" [2015]; <http://amodern.net/amoderns>

Forthcoming

"Tempor(e)alities and Archive-Textures of Media-Connected Memory", forthcoming in: Andrew Hoskins (ed.), *Digital Memory Studies: Media Pasts in Transition* (Antrag bei Routledge, USA)

"HANDS ON / OFF. (RE-)ENACTING TECHNOLOGY", forthcoming in: Ramona Braun (ed.), *Hands on Instruments*

"BETWEEN PHYSICS AND INFORMATION: AUDIO RECORDINGS FROM THE PAST AND THEIR TEMPOR(E)ALITIES", forthcoming in: Proceedings of the ILKAR conference *Preserving Endangered Media. Rethinking Archival Strategies for Conservation of Analogue Audio Carriers*, Ethnological Museum Berlin, 9./10. June 2011, editors: Jürgen-K. Mahrenholz / Elena Gómez Sánchez, Berlin

"The untimeliness of media, or: Does technology have a sense of

ending?", in: *Agalma*

- Non-human Agencies of Socio-Cultural Memory, forthcoming in: Ina Blom / Eivind Rossaak (eds), *Memory in Motion. Archives, Technology and the Social*, Amsterdam University Press (fall / October 2014)

- "Museums and Media Archaeology" (Interview), forthcoming in: Michelle Henning (Hg.), *Museum Media [The International Handbooks of Museum Studies]*, Oxford et al. (Wiley Blackwell) 2015

- "Towards a Musology of Algorithmic Architectures from Within", in: *Archaeology of the Digital*, hg. v. Canadian Center for Architecture (engl. / frz.), Sternberg Press 2016