Text block "CHRONOTECHNICS OF THE PRESENT, TIME-CRITICAL MEDIA PROCESSES"

- TEMPORALISING THE PRESENT, RE-PRESENCING THE PAST. Towards a Media-Epistemology of Technologically Induced Temporal Affects

- POSTING" DIGITAL PRESENCE: A Micro-Temporal Regime

- ALIEN TEMPOR(E)ALITY. The Clash between Symbolical Time and the Temporeal in the Technosphere

- MICRO-ARCHIVING THE PRESENT. The Impact of Time-Critical Media Technologies

- SIGNALS IN ACTION. An Archaeology of Time-Critical Infrastructures within Media Technologies

- SYNCHRONIZATION BETWEEN HUMANS, BETWEEN HUMANS AND NON-HUMANS, AND BETWEEN NON-HUMANS AT ALL