

PUBLICATIONS (focus Media Science, Media Theory, Media Archaeology)

### **Published books (related to media technologies)**

Georg Trogemann / Alexander Nitussov / W. E. (eds), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001

*Digital Memory and the Archive*, edited and with foreword by Jussi Parikka, Minneapolis (University of Minnesota Press) 2013

*Sonic Time Machines. Explicit Sound, Sirenic Voices and Implicit Sonicity in Terms of Media Knowledge*, with a Preface by Liam Cole Young, Amsterdam (Amsterdam University Press), series *Recursions*, 2016

*Chronopoetics. The Temporal Being and Operativity of Technological Media*, transl. by Anthony Enns, London / New York (Rowman & Littlefield) 2016

*The Delayed Present. Media-induced interventions into contempor(e)alities* [*The Contemporary Condition* series], Berlin (Sternberg Press) 2017

### **Published articles (related to technical media)**

"ARCHIVideo", in: *Querspur*, catalogue to Video festival Linz (A), May 1990, 12-15 (engl. version)

"Tele(re)vision", in: exhibition catalogue Gerald Harringer, *Ich bin meine Welt* (Video installation April/May 1992), London, Central Saint Martins College of Art and Design, 25-35

"There is No City? Non-located data *versus* local concreteness", in: *10-dencies. questioning urbanity*, Ausstellungskatalog Knowbotic Research (Kunsthochschule für Medien, Köln) am Canon Art-Lab, Tokyo (Oktober 1997), Tokyo 1998 (Artlab 7), 33-34 [31-32 (japan.)]

"From Louis XIV to *Big Brother*", in: *documents* [Los Angeles] 19 (2000), Themenheft: On Privacy, 20-23

"Ein Bildlexikon filmischer *topoi*. Film als Archiv an der Schwelle seiner digitalen Adressierbarkeit", in: *KW Magazine* 01/01 (Kunst-Werke Berlin), 2001, in Engl. 10 f.

"The media archaeology of refuse", in: *Flotsam & Jetsam - Ballast und Treibgut. Über Kunst und Müll*, exhibition catalogue documenta-Halle Kassel / ACC Weimar, Liz Bachhuber / Werner Bidlingmaier / Katharina Hohmann (eds.), Weimar (Universitätsverlag) 2001, 70-87

"Editorial / Introduction: ARIFMOMETR. An Archaeology of Computing in Russia" (with Georg Trogemann and Alexander Nitussov, in: same authors (eds.), *Computing in Russia. The history of computer devices and information technology revealed*, Braunschweig (Vieweg) 2001, 1-19

"Between Realtime and Memory on Demand: Reflections on/of television", in: *The South Atlantic Quarterly* 101, no. 3 (summer 2002), thematic issue *Medium Cool*, ed. Andrew McNamara / Peter Krapp, 625-637

"The concept of the original in the age of the virtual world", in: Reinhold Mißelbeck / Martin Turck (eds.), *Video im Museum. Restaurierung und Erhaltung, neue Methoden der Präsentation, der Originalbegriff*, Köln (Museum Ludwig) 2002, 148-175

„Is there a specific videocity?“ in: Internationales Bochumer Videofestival # 12 (April 2002), program catalogue, Bochum (AstA-Kulturreferat der Ruhr-Universität Bochum) 2002, 106-114; reprint planned in: Dieter Daniels (Hg.), *Video Theories: A Transdisciplinary Reader*

"Beyond the Rhetoric of Panopticism: Surveillance as Cybernetics“, in: Thomas Y. Levin / Ursula Frohne / Peter Weibel (eds.), CTRL[SPACE]. *Rhetorics of Surveillance from Bentham to Big Brother*, Cambridge, Mass. (MIT) / Karlsruhe (ZKM) 2002, 460-463

"Agencies of Cultural Feedback: The Infrastructure of Memory", in: Brian Neville / Johanne Villeneuve (eds.), *Waste-site stories. The recycling of memory*, Albany, N. Y. (State University of New York Press) 2002, 107-120

"Archive in Transition", in: Beatrice v. Bismarck et al. (for Kunstraum, University of Lüneburg), *Interarchive. Archivarisches Praktiken und Handlungsräume im zeitgenössischen Kunstfeld*, Cologne (Walter König) 2002, 475-484

"Rom(e), N. Y", in: Günter H. Lenz / Utz Riese (eds.), *Postmodern New York City. Transfiguring Spaces - Raum-Transformationen*, Heidelberg (Winter) 2003, 325-344

„Telling vs. Counting? A Media-Archaeological Point, in: *Intermédialités* No. 2 (autumn 2003), thematic issue "Raconter", 31-44

"Archive Rumbblings. Interview with German media archeologist Wolfgang Ernst" by Geert Lovink [2003]; <http://www.nettime.org/Lists-Archives/nettime-l-0302/msg00132.html>; *print version* in: Ernst 2013, 193-203

"BEYOND THE ARCHIVE: BIT-MAPPING". Key note speech to the conference *Mapping*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe 23/24 January 2004; *online* [http://www.medienkunstnetz.de/themes/mapping\\_and\\_text/beyond-the-archive/1](http://www.medienkunstnetz.de/themes/mapping_and_text/beyond-the-archive/1)

"A Visual Archive of Cinematographic Topics: Sorting and Storing Images" = part I, 261-273, of "Towards an Archive for Visual Concepts" (with Harun Farocki), in: Thomas Elsaesser (ed.), Harun Farocki. *Working on the Sight-Line*, Amsterdam (Amsterdam University Press) 2004, 261-286 (part II = Harun Farocki, "A Cinematographic Thesaurus", 273-283)

"The Archive as Metaphor", in: Open. Cahier on art and the public domain, Nr. 7 (2004), Themenheft "(No) Memory", 46-54. Reprint in: Jorinde Seijdel / Liesbeth Melis (Hg.), Open! Key Texts 2004/2012. Art, Culture & the Public Domain, Rotterdam (nai010 publishers) 2012, 25-33. Transl. into Greek "To archeío os metaphorá: Apó ton archeiakó chóro ston archeiakó chróno", in: Panos Kouros / Elpida Karaba (ed.), Archive Public. Performing Archives in Public Art. Topical Interpositions, Patras (University of Patras / Cube Art Editions) 2012, 237-244

"Art of the Archive", in: Künstler.Archiv - Neue Werke zu historischen Beständen, Helen Adkins (ed.), Köln (Walter König) 2005, 93-101

"Let there be irony. Cultural history and media archaeology in parallel lines", in: *Art History* Bd. 28.5 (November 2005), 582-603; reprint in: Deborah Cherry (Hg.), About Stephen Bann, London (Blackwell) 2006, 9-29

"Dis/continuities: Does the archive become metaphorical in multi-media space?", in: New Media, Old Media. A History and Theory Reader, Wendy Hui Kyong Chun / Thomas Keenan (eds.), New York / London (Routledge) 2006, 105-123

"Tight-Rope Act", in: Institut für Medienarchäologie (ed.), Zauberhafte Klangmaschinen. Von der Sprechmaschine bis zur Soundkarte, Mainz (Schott) 2008, 110-111

"DISTORY. 100 Years of Electron Tubes. Media-Archaeologically Interpreted vis-à-vis 100 Years of Radio", in: Heidi Grundmann et al. (Hg.), Re-inventing Radio. Aspects of Radio as Art, Frankfurt / M. (Revolver) 2008, 415-430

"Time that adheres to media material. The knowledge to be gained from techno-archaeological hardware", in: Irene Schubiger, Reconstructing Swiss Video Art from the 1970s and 1980s, Zürich (JRP/Ringier) 2009, 166

"Transitory Archives. A Machine-Oriented Look at Movement", English version of: W. E., "Transitorische Archive. Ein maschinennaher Blick auf Bewegung", in: Tanzplan Deutschland (Hg.), Tanzplan Deutschland. Jahresheft 2009 / Yearbook 2009 (Dance and Archive: Prospects for a Cultural Heritage), 5-11 (*online* [www.tanzplan-deutschland.de](http://www.tanzplan-deutschland.de), "Publications")

"Underway to the Dual System. Classical Archives and/or Digital Memory", in: Dieter Daniels / Gunther Reisinger (Hg.), Net Pioneers 1.0. Contextualizing early net-based Art, Berlin (Sternberg Press) 2009, 81-100

"Cultural Archive versus Technomathematical Storage", in: Eivind Røssaak (Hg.), The Archive in Motion. New Conceptions of the Archive in Contemporary Thought and New Media Practices, Oslo (Novus) 2010, 53-73

"Archive, Storage, Entropy. Tempor(e)alities of Photography", in: Krzysztof Pijarski (ed.), The Archive as Project. The Poetics and Politics of the (photo) Archive, Warschau 2011, 67-86

"Media Archaeography. Method and Machine *versus* History and Narrative of Media", in: Erkki Huhtamo / Jussi Parikka (eds.), Media Archaeology.

Approaches, Applications, and Implications, Berkeley / Los Angeles / London (University of California Press) 2011, 239-255

"The Temporal Gap. On Asymmetries within the So-Called 'Audiovisual' Regime (in Sensory Perception and in Technical Media)", in: Joerg Fingerhut / Sabine Flach / Jan Söffner (eds), *Habitus in Habitat III. Synaesthesia and Kinaesthetics*, Berlin et al. (Peter Lang) 2011, 225-240

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"The Dynamization of Knowledge Collages in the Age of New Media", in: *Manifesto Collage. Über den Begriff der Collage im 21. Jahrhundert*, Christiane zu Salm (ed.), Nürnberg (Verlag für moderne Kunst) 2012, 182-186

"Ticking Clock, Vibrating String: How Time Sense Oscillates Between Religion and Machine", in: Jeremy Stolow (ed.), *Deus In Machina: Religion, Technology, and the Things in Between*, New York (Fordham University Press) 2013, 43-60

"Archives, Materiality and the 'Agency of the Machine': An Interview with Wolfgang Ernst" (by Lori Emerson); edited version:  
<http://blogs.loc.gov/digitalpreservation/2013/02/archives-materiality-and-agency-of-the-machine-an-interview-with-wolfgang-ernst>

"Aura and Temporality: The insistence of the archive", in: *Quaderns Portatils (Portable Notebooks) Heft 29*, e-book, ed. MACBA (Museu d'Art Contemporani de Barcelona) 2013; <http://www.macba.cat/en/quaderns-portatils-wolfgang-ernst>

"Media Archeology of the Acoustic", in: IMA. Institut für Medienarchäologie (Brochure, edited by IMA), Hainburg 2013, 8-11

"From Media History to *Zeitkritik*", transl. by Guido Schenkel, in: *Theory, Culture & Society*, Bd. 30, Heft 6 (November 2013, Special Issue *Cultural Techniques*), 132-146

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"Discovering the Ears on Flusser's Face. A Respectful Revision", in: *Flusser Studies* 17 — Music (May 2014)  
<http://www.flusserstudies.net/sites/www.flusserstudies.net/files/media/attachments/wolfgang-ernst-discovering-the-ears-on-flussers-face.pdf>

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"Translation of Photographic Archive into Algorithmic Time", in: *Either/And* (National Media Museum, England), section *Archiving On The Line* [2013]

<http://eitherand.org/archiving-line/translation-photographic-archive-algorithmic-time>

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[www.mnemoscape.org](http://www.mnemoscape.org)

"Temporalizing Presence and 'Re-presencing' the Past. The Techno-Traumatic Affect, in: Marie-Luise Angerer / Michaela Ott (Hg.), *Timing Affect*, Zürich / Berlin (diaphanes) 2014, 145-149

"Understanding Media Tempor(e)ality", in: *Journal of Visual Culture*, vol. 13, no. 1 (2014), thematic issue: *Marshall McLuhan's Understanding Media at 50*, 42-44

"Chronopoetics of Techno-Archival Memory", in: *DISCONTINUITY. Select Trajectories in Experimental & Electronic Music* (Katalog zum CTM-Festival for Adventurous Music & Arts, 15th edition, Berlin 2014), 44-49

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"Towards a Media-Archaeology of Sirenian Articulation. Listening with media-archaeological ears", in: *The Nordic Journal of Aesthetics*, No. 48 (2014), 7-17

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"Digital Textuality: The Implicit (Re-)Turn of the Gutenberg Galaxy", in: 1st Report from the Gutenberg Galaxy (Blaker) des Guttormsgaard's archive project (Norwegen), ed. Karin Nygard and Ellef Prestsæter. Published as PDF in connection with the exhibition project *The Gutenberg Galaxy at Blaker* (2013-2015), curated by Ellef Prestsæter, Blaker 2015, 6-11. Download:  
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"Media Archaeology as such. Alliances and differences to archaeologies proper", in: *Journal of Contemporary Archaeology*, Bd. 2, Heft 1 / 2015 (*Media Archaeologies Forum*), 15-23

"The (Algo-)Rhythmization of Cultural Value: Dynamic Memory and Museal Resistance", in: Tone Hansen / Ana Maria Bresciani (Hg.), *Looters, Smugglers, and Collectors: Provenance Research and the Market*, Henie Onstad Kunstsenter 2015, 57-60

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Radically De-Historicising the Archive. Decolonising Memory from the Supremacy of Historical Discourse, in: Natasa Petresin-Bachelez / Radoslav Istok (eds.), Decolonising the Archives, 9-16; elektronische Publikation: L'Internationale Books (2016), <http://www.internationaleonline.org>

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"TRACING TEMPOR(E)ALITIES IN THE AGE OF MEDIA MOBILITY", in: *Media Theory*, vol. 2, no. 1, special issue (edited by Joshua Synenko) on "Geospatial Memory and the City", June 2018, 164-180; online publication <http://journalcontent.mediatheoryjournal.org/index.php/mt/issue/view/2>

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