

READINGS. "Canonical texts" and research literature from the perspective of the technology-oriented "Berlin School" of Media Science (predominantly in English; partly other non-German languages)

Thematic sections:

Well-defined Media Science (Classics and contemporary)
Source-Critical Studies
Philosophy of Technology
Archaeology of Knowledge, Media Epistemology, Media Terms
Time Phenomenology
Media Phenomenology
Digital Humanities
Media Law / Media Economy / Media Ecology / Media Infrastructures
Cultural Techniques as Method and as Practice
Technology and Techno*lógos*
Alphabets, (cultural-)Technical Writing, Codes
Language, Speech Machines
Media Philology
(Media-)Physics
Current, Electricity, Electro Technics, the "Field", "Ether"
Materiality of Media
Quantum Physics, -Informatics and -Computer
Printing Press, Typography, Typewriter
Technological *Reenactment*
Media Museology and Media Theater
Photography
Graphical Method, Chronophotography
Cinematography
Technical Images
Media (Research) Art and -Aesthetics
Generative Aesthetics / Computer Art
"Audiovisual" Media
Auditive Media
Optical Media
Phonograph, Grammophone, Sound Carrier
Chronometrics
Time-Critical Media
Oscillations, Frequencies
"Live" vs. "Real-Time"
Technically induced "Ghost" Media
Search Engines, Image Sorting, Audio Matching, Motion Tracking
Thermionic Tubes
Measuring Media
Electronics
Communication Theory and Definitions of Information
Information Aesthetics

Technical Disbances, Noise
Broadcasting Technique / Radar (Electromagnetic Waves)
Broadcasting Media a) Radio
Broadcasting Media b) Television
Memory and Storage Technologies
Electro-Magnetic Storage Media I: Tape Recorder
Electro-Magnetic Storage Media II: Video
Digital Storage and Storage Theory
Logical Machines
Algorithms / Algorithmization
Symbolical Machines / *Computing*
(Techno-)Mathematics for Media Science
Modelling and Simulation
Analog Computing
Digitalization
Programming, Informatics, Software
Hypertext, Hypermedia
World Wide Web, Internet, Cyberspace
"Social Media"
Communication Studies
History of Technology and Science
Media History
Media Archaeology
Media-Induced Time Processes
Postal System, (Image-)Telegraphy, Telephone
Optical Media
Interfaces
Time-Based and -Critical Media Processes
Sonic Sense of Time
Critical Theory / Cultural Studies / Diskourse Analysis / Systems Theory
Media Semiotics / Signal Processing
Apparatus and French Media Theory
Automata, Androids
Artificial Intelligence, "Machine Learning"
Logics, Combinatorics
Acoustic Archaeology, Sound and Vibrations, Sonification
Electronic and Algorithmic Music, Synthesizer, Sonicity
Cybernetics
Mechanics, Machines, Mechanization
Analog / digital
Computer Games, "Physics" in Engines
Media Archives

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This listing of published literature in Media Science focuses on definitions of operative Media, from the technology-oriented point of view of *Media Theories* at Humboldt University, Berlin (with its orientation at media

knowledge as epistemic form). Media archaeology is understood here has the recurrence (not reduction) of all media-theoretical argumentation to its technological ground (*arché*). But in order to create sparks of insight from such a *close reading* of technical writings, it is necessary to practice the critical questioning of the "essence of technology" (Heidegger); therefore media-philosophical readings are included as well, and such theories that explicitly link technological knowledge with media-scientific insights in productive ways.

The thematic sections are roughly chronologically arranged (publication dates) and divided into "canonical" base texts ("classics") and relevant secondary literature (demarcated by "- - -"). This bibliography primarily encompasses printed works (which will therefore endure); occasionally volatile *online* knowledge is included as well.

Well-defined Media Science (Classics and contemporary)

Fritz Heider, Thing and Medium, in: idem, On Perception, Event Structure, and Psychological Environment. Selected Papers = Psychological Issues, vol. 1, no. 3 (Monograph), New York (International Universities Press) 1959, 1-35

Walter Benjamin, The Work of Art in the Age of Mechanical Reproduction [1936], in: idem, Illuminations, ed. Hannah Arendt, transl. Harry Zohn, New York (Shocken) 1969, 217-251

J. D. North, The rational behavior of mechanically extended man, Wolverhampton (Boulton Paul Aircraft Ltd.), 1954

idem, Application of Communication Theory to the Human Operator, in: Colin Cherry (Hg.), Information Theory. Papers read at a Symposium on 'Information Theory' held at the Royal Institution, London, September 12th to 16th 1955, London (Butterworths Scientific Publications) 1956, 372-389

Edward T. Hall, The Silent Language, Garden City, N. Y. (Doubleday) 1959

Marshall McLuhan, Understanding Media. The Extensions of Men, New York (McGraw Hill) 1964

idem / Eric McLuhan, Laws of Media. The New Science, Toronto / Buffalo / London (Univ. of Toronto Press) 1988

idem / Bruce R. Powers, The Global Village. Transformations in World Life and Media in the 21st Century, Oxford et al. (Oxford University Press) 1989

idem / Quentin Fiore, *The Medium is Massage* [AO 1967]

idem, *Counterblast*. 1954 Edition, published by transmediale.11 Berlin (in cooperation with Gingko Press) 2011

Letters of Marshall McLuhan, selected and edited by Matie Molinaro / Corinne McLuhan / William Toye, Toronto / Oxford / New York (Oxford University Press) 1987

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Samuel M. Weber, *Mass Mediauras: Essays on Art, Technics and Media*, Stanford, Cal. (Stanford UP) 1996 (Publications of the Power Institute, Sydney)

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Joshua Meyrowitz, *No Sense of Place. The impact of electronic media on social behavior*, New York (Oxford University Press) 1985

Gregory Ulmer, *Teletheory. Grammatology in the Age of Video*, New York (Routledge) 1989

Régis Debray, *Pour une médiologie. Définitions premières*, in: *Manifestes médiologiques*, Paris 1994, 21-33

Vilém Flusser, *Introduction à la médiologie*, Paris (PUF) 2000

Lev Manovich, *The Language of New Media*, Cambridge, Mass. (The MIT Press) 2001

Mark B. N. Hansen, *New Philosophy of New Media*, Cambridge, Mass. (MIT Press) 2004

Neue Methode: Toward an Integral Theory of Media (<http://www.wmg-seminar.de>)

Emmanuel Alloa, *Metaxu. Figures de la médialité chez Aristote*, in: *Revue de Métaphysique et de Morale*, Bd. 106, Heft 2 (2009), 247-262

Matthew Fuller / Andrew Goffey, *Evil Media*, Cambridge, Mass. / London (MIT Press) 2012

Mark B. Hansen, *Feed-Forward. On the Future of the Twenty-First Century Media*, Chicago / London (University of Chicago Press) 2015

Source-Critical Studies

Mark C. Marino (ed.), *Critical Code Studies*, Cambridge, Mass. (MIT Press) 2020

Philosophy of Technology

Samuel Butler, *Erewhon*, 1872

Martin Heidegger, *The Age of the World Picture*, in: idem, *The Question Concerning Technology and Other Essays*, New York, NY (Garland) 1977, 115-154

Gilbert Simondon, *Du Mode d'Existence des Objets Techniques*, Paris (Aubier) 1958 (new edition 2005); in English: *On the Mode of Existence of Technical Objects*, transl. Cecile Malaspina / John Rogove, Minneapolis, MN (Univocal Press) 2017; partial transl. into English (Ninian Mellamphy): *On the Mode of Existence of Technical Objects*, London (University of Western Ontario Press) 1980, *online*
<http://accursedshare.blogspot.com/2007/11/gilbert-simondon-on-mode-of-existence.html>

Bruno Latour, *Drawing things together*, in: Michael Lynch / Stevel Woolgar (eds.), *Representation in Scientific Practice*, Cambridge, Mass. (MIT Press) 1990, 19-68

Jean-François Lyotard, *Logos and Techne*, or *Telegraphy*, in: idem, *The Inhuman. Reflections on Time* [*L'Inhumain: Causeries sur le temps, Paris 1988], Stanford, Cal. (Stanford University Press) 1991, 47-57

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Otto Mayr (ed.), *Philosophers and Machines*, New York (Science History Publications) 1976, 147-157

Bernard Stiegler, *Technics and Time*, Bd. 1: *The Fault of Epimetheus*, Stanford (Stanford University Press) 1998

N. Katherine Hayles, *How We Think. Digital media and contemporary technogenesis*, Chicago / London (Univ. of Chicago Pr.) 2012

Ian Bogost, *Alien Phenomenology, or What It's Like to Be a Thing*, Minneapolis / London (Univ. of Minnesota Press) 2012

Levi R. Bryant, *Onto-Catography. An Ontology of Machines and Media*, Edinburgh (Edinburgh University Press) 2014

Yuk Hui, *The Question Concerning Technology in China. An Essay in*

Cosmotechnics, Falmouth (Urbanomic) 2016

Archaeology of Knowledge, Media Epistemology, Media Terms

M. Polanyi, *The Tacit Dimension*, Garden City, N.Y. (Doubleday) 1966

Michel Foucault, *The Archaeology of Knowledge and the Discourse on Language* [FO 1969], transl. from French by A. M. Sheridan Smith, New York (Pantheon Books) 1972

Karl R. Popper, *Objective Knowledge. An Evolutionary Approach*, Oxford, 2nd. ed. (Clarendon Press) 1979, 108

Bruno Latour, *Pandora's Hope. Essays on the Reality of Science Studies*, Cambridge, Mass. (Harvard UP) 1999

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Martin Kusch, *Discursive formations and possible worlds. A reconstruction of Foucault's archeology*, in: *Science Studies* 1/1989, 17-25

Davis Baird, *Thing Knowledge. A Philosophy of Scientific Instruments*, Berkeley / Los Angeles / London (University of California Press) 2004

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Edmund Husserl, *On the phenomenology of the consciousness of internal time (1893-1917)* [1928], transl. John Barnett Brough, Dordrecht (Kluwer Academic Publishers) 1991

John Ellis McTaggart, *The Unreality of Time*, in: *Mind*, vol. 17 (1908), 457-473; reprinted in J. M. E. McTaggart, *The Nature of Existence*, vol. 2, Cambridge (Cambridge University Press) 1927, book 5, chap. 33

Media Phenomenology

Laura U. marks, *Touch. Sensuous Theory and Multisensory Media*, Minneapolis / London (University of Minnesota Press), 2002

Ian Bogost, *Alien Phenomenology, or What It's Like to Be a Thing*, Minneapolis / London (Univ. of Minnesota Press) 2012

Digital Humanities

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https://monoskop.org/images/d/dc/Kittler_Friedrich_2004_Universities_Wet_Hard_Soft_and_Harder.pdf

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Susan Schreibman / Ray Siemens / John Unsworth (Hg.), A Companion to Digital Humanities, Malden, MA et al. (Blackwell) 2004

George Tzanetakis et al., Computational Ethnomusicology, in: Journal of Interdisciplinary Music Studies, Fall 2007, vol. 1, issue 2, 1-24

Anne Burdick / Johanna Drucker / Peter Lunenfeld / Todd Presner / Jeffrey Schnapp, Digital Humanities, Cambridge, MA (MIT Press) 2012

David M. Berry (Hg.), Understanding digital humanities, Houndmills (Pelgrave Macmillan) 2012

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idem, Cultural Analytics, M.I.T. Press (Digital Humanities & New Media series)

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Lawrence Lessig, Code and other Laws of Cyberspace, New York (Basic Books) 1999

Cornelia Vismann, Akten. Medientechnik und Recht, Frankfurt / M. (Fischer) 2002

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Andrew Lison, *Toward a Theory of 100% Utilization*, in: *Configurations*, vol. 28, no. 4 (Fall 2020), 491-519

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Theory, Culture & Society, Bd. 30, Heft 6 (November 2013), thematic issue *Cultural Techniques*, eds. Jussi Parikka / Geoffrey Winthrop-Young

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Denise Schmandt-Besserat, *Before Writing*, vol. I: From Counting to Cuneiform, Austin (University of Texas Press) 1992

Barry Powell, *Homer and the Origin of the Greek Alphabet*, Cambridge (Cambridge UP) 1991; ders.: *Writing and the Origins of Greek Literature*, Cambridge, (Cambridge UP) 2002

Language, Speech Machines

Cecil H. Coker / Peter B. Denes / Elliot N. Pinson, "Manual" to: Bell Labs Speech Synthesis kit *Speech Synthesis: an Experiment in Electronic Speech Production*, designed by Homer Dudley (Bell Telephone Laboratories), Waverly Press, Baltimore, Md., 1963; *online* http://www.beatriceco.com/bti/porticus/bell/belllabs_kits_ss.html; accessed 9 March, 2015

Media Philology

(Media-)Physics

Bernd Herzogenrath (ed.), *Media / Matter. The Materiality of Media / Matter as Medium*, New York / London (Bloomsbury Academic) 2015

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Edmund Whittaker, *A History of the Theories of Aether & Electricity*, New York (Dover) 1989 [zusammengefügte Ausgabe aus *London 1951 (Bd. 1) und 1953 (Bd. 2)]

Milec Capek (Hg.), *The Concepts of Time and Space. Their Structure and Their Development*, Dordrecht / Boston, Mass. (Reidel) 1976

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Media Museology and Media Theater

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Brenda Laurel, *Computer as Theatre*, Reading, Mass. 1991

Photography

William Henry Fox Talbot, *The Pencil of Nature*, 1844

Roland Barthes, *La chambre claire. Notes sur la photographie*, Paris (Seuil) 1980

Vilém Flusser, *Into the Universe of Technical Images*, Minneapolis (University of Minnesota Press) 2011

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Beaumont Newhall (Hg.), *Photography. Essays and Images*, London (Secker & Warburg) 1980

David Green / Joanna Lowry (Hg.), *Stillness and Time. Photography and the moving image*, Brighton (Photoforum / Photoworks) 2006

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Trond Lundemo, *Digital Returns: The Archives of the Planet and the 'Rhythm of Life'*, in: Trond Erik Bjorli / Kjetil Ansgar Jakobsen (eds.), *Cosmopolitics of the Camera. Albert Kahn's Archives of the Planet*, Bristol (Intellect) 2020, Chapter twelve, 292-312

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Scott Curtis, Still/Moving. Digital Imaging and Medical Hermeneutics, in: Lauren Rabinovitz / Abraham Geil (eds.), Memory Bytes. History, Technology, and Digital Culture, Durham / London (Duke University Press) 2004, 218-253

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Media (Research)Art and -Aesthetics

Dieter Daniels, *Artists as Inventors / Inventors as Artists*, Ostfildern (Hatje Cantz) 2008

Liv Hausken (Hg.), *Thinking Media Aesthetics. Media Studies, Film Studies and the Arts*, Frankfurt / M. et al. (Peter Lang) 2013

Joasia Krysa / Jussi Parikka (Hg.), *Writing and Unwriting (Media) Art History*. Erkki Kurenniemi in 2048, Cambridge, Mass. (MIT Press) 2015

Generative Aesthetics / Computer Art

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"Audiovisual" Media

Dieter Daniels / Sandra Naumann (Hg.), *See this Sound. Audiovisuology. Essays. Histories and Theories of Audiovisual Media and Arts*, Köln (Walther König) 2011

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Auditive Media

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Phonograph, Grammophone, Sound Carrier

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J. D. North, Monasticism and the First Mechanical Clocks, in: J. T. Fraser / N. Lawrence (Hg.), The Study of Time II. Proceedings of the Second Conference of the International Society for the Study of Time, Berlin / Heidelberg / New York (Springer) 1975, 381-398

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Time-Critical Media

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